GOVERNMENT OF INDIA
Chandigarh Administration Gazette
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CHANDIGARH, WEDNESDAY, APRIL 19, 1972 (CHAITRA 30, 1894 (SAKA))

CHANDIGARH ADMINISTRATION
HOME DEPARTMENT

Notification

The 19th April, 1972

No. 4714-11(4)-72/8816.—The Chief Commissioner, Chandigarh, is pleased to make the following rules governing the use of the Lecture Hall of the Government Museum and Art Gallery, Chandigarh, namely:

1. These rules may be called the Government Museum and Art Gallery Lecture Hall (Conditions of Use) Rules, 1972.

2. Definitions.—In these rules unless the context otherwise requires —
   (i) ‘Director’ means the Director, Government Museum and Art Gallery, Chandigarh;
   (ii) ‘Lecture Hall’ means the Lecture Hall of the Government Museum and Art Gallery, Chandigarh. The details of accommodation and other facilities provided therein are set out in the Schedule appended to these rules.

3. The Lecture Hall will be permitted to be used by the Director, on the terms and conditions prescribed in these rules for the following purposes:
   (i) lectures and seminars on art, science and museology;
   (ii) screening of art-oriented, educational and cultural films; and
   (iii) other educational and cultural activities.

4. The schedule of charges per programme/session for the use of the Lecture Hall shall be Rs 63.00. In addition thereto, a sum of Rs 9.00 during the winter season and Rs 6.00 during the summer season shall be payable on account of electricity and water charges. There shall be an additional charge for the use of the public address system installed in the Lecture Hall.

Explanation.—The term “programme/session” shall mean a period not exceeding four hours.

5. (a) Application in prescribed form.—An application for the use of the Lecture Hall shall be submitted, in Form ‘A’ appended to these rules, to the Director. The prescribed form can be obtained from the office of the Director.

(b) Time-limit for submission of applications.—The application shall be submitted at least 14 days in advance of the date on which the Lecture Hall is needed by the applicant.

6. Advance payment, refund and forfeiture of money deposited for use of the Lecture Hall.—(a) Every application for the use of Lecture Hall shall be accompanied by a cash advance of Rs 25.00.

(b) On the acceptance of the application for the use of the Lecture Hall, the balance amount shall be paid not later than ten days before the date for which the Lecture Hall has been booked, failing which the advance of Rs 25.00 deposited by the applicant shall be forfeited. The period of ten days may, however, be reduced by the Director in suitable cases for reasons to be recorded in writing.

(c) In the event of non-acceptance of the application, the advance of Rs 25.00 shall be refunded to the applicant.
(d) If the applicant fails to use the Lecture Hall, after the permission for the use of the Lecture Hall for a particular programme has been granted by the Director, the entire hire charges deposited by him shall be forfeited.

(e) If the booking of the Lecture Hall is cancelled ten days earlier than the date for which it was booked on the request of the applicant, full refund of the advance may be allowed. If the cancellation is made any time thereafter but five days earlier than the date of booking, 50 per cent of the hire charges will be refunded. No refund will, however, be allowed if the notice of cancellation falls short of five days.

7. Power to accept or reject application.—The Director, after scrutinizing the application for the use of the Lecture Hall, may accept or reject it, without assigning any reason.

8. Security.—(a) In addition to the amount payable by the applicant under rule 4, he shall also be required to deposit a sum of Rs 50.00 as security, which shall be refundable, subject to deduction, if any, made under this rule.

(b) The cost of damage, if any, done to the building, furniture, fittings, electrical and other apparatus, etc., during the use of the Lecture Hall by the applicant shall be deducted from the security deposited under this rule and the balance, if any, shall be refunded to the applicant. The decision of the Director in this regard shall be final, and binding on the applicant.

Recoveries for excessive damages.—(c) If the cost of damage done to the building, etc., referred to in sub-rule (b) of this rule, is more than the amount of the security deposit, the difference as determined by the Director shall also be payable by the applicant.

9. No claim entainable on cancellation of permission.—The Director shall have the authority to cancel, at any time, the permission already granted to any applicant, without assigning any reason, in which case the amount paid by the applicant shall be refunded without any interest. The applicant shall not be entitled to claim any damages or compensation whatsoever by reason of such a cancellation.

10. Permission liable to cancellation for objectionable or irregular uses.—If at any time after the grant of permission for the use of the Lecture Hall, the Director considers that he has reason to believe that:

(i) the performance of the programme, as the case may be, for which permission has been granted, is objectionable, or is transgressing or is likely to transgress any of the rules and regulations relating to the use of the Lecture Hall; or

(ii) the applicant has made false statement concerning the scope and object of programme, he shall be at liberty to cancel the permission to use the Lecture Hall, without assigning any reason. In such an event, the advance and the security received from the applicant shall be refunded. However, the decision of the Director shall not be called into question, and the applicant shall not be entitled to claim any damage or compensation whatsoever by reason of such a cancellation.

11. Validity of reservations and receipts.—All reservations as also receipts for all payments of charges and dues shall become valid only when signed by the Director, or any other official authorized by him to act in this behalf.

12. Programme infringing copyright disallowed.—No programme/session shall be allowed in the Lecture Hall which would constitute an infringement of copyright of any individual or institution. Should any such programme take place before the knowledge of infringement comes to light, the applicant infringing the copyright shall be responsible for all the consequences, legal or otherwise, which may follow. The Director shall in no way be responsible for the same.

13. Power to waive or reduce charges.—The Chandigarh Administration shall have the authority to waive or reduce any charges mentioned in rule 4, for such institutions or societies and in such other cases as it may deem fit.

14. Duration of possession.—The possession of the Lecture Hall shall be given to the applicant not more than three hours before the time fixed for the programme/session. The possession shall not be retained by the applicant for more than one hour after the completion of the programme/session.

15. Any disfigurement of Lecture Hall is forbidden.—The applicant shall not drive nails in any part of the building or furniture and shall also not do such like other acts as would spoil, damage or disfigure the Lecture Hall in any way. He shall not also remove the furniture or other articles and fixtures from their original places.

16. Director not responsible for failure of service.—The Lecture Hall is equipped with lighting, sound equipment, etc., for efficient service. While every effort shall be made to maintain the service in order, the Director shall not be responsible for any failure or breakdown or curtailment thereof, and shall also not be liable to pay any compensation whatsoever on this account.

17. Orderly conduct of programme binding on the applicant.—All programmes, conducted by the applicant, shall be orderly and entirely lawful and strictly within the scope of the objects for which the use of Lecture Hall is permitted. The applicant shall undertake all responsibility and the Director shall in no way be held responsible in the matter.

18. No over-crowding in the Lecture Hall.—The applicant shall not allow over-crowding in the Lecture Hall by allowing more persons than seats available in the Hall.
19. Committing nuisance forbidden.—Spitting, smoking, committing nuisance of any kind, or otherwise making any portion of the Lecture Hall, furniture, walls, etc. dirty in any way, is strictly prohibited and the applicant shall be responsible for any lapse in this regard.

20. Catering inside forbidden.—No eatables or drinks of any kind shall be allowed inside the Lecture Hall.

21. No music or loud-speaker at outside entrance.—No music of any kind shall be played at the entrance, nor shall loud-speakers be installed outside the entrance of the Lecture Hall.

22. Authority to enter Lecture Hall.—The Director and/or an official so authorized by him, shall have full authority to enter any part of the stage or Lecture Hall during the use of the same by the applicant.

23. Responsibility of applicant for all legal obligations, and taxes.—The applicant shall be solely responsible for:

(i) proper use and any damage done to the property while in his possession;
(ii) observing police and municipal laws and regulations in force for the time being;
(iii) obtaining necessary licence and permits for entertainment from the authorities concerned;
(iv) payment of all taxes leviable on the performance of programmes.

B.P. BAGCHI,
Chief Commissioner,
Chandigarh Administration.

SCHEDULE
(See rule 2 (ii))

The Lecture Hall of the Government Museum and Art Gallery, Chandigarh, which is acoustically treated, shall provide the following, namely:

1. Area and sitting capacity.—It is 54 feet in length and 43 feet in breadth having seating capacity of 180 seats and suitably sloped floor so as to provide best sightline to the audience, and an air circulator.

2. Stage.—It has been provided with a wooden stage having depth of 14 feet at one end and 6 feet at the other and width of 34 feet in the front and 34 feet and 9 inches at the back. Provision for rostrum which is lit with a concealed tube-light has been made on the stage and it has also been fitted with electric points for microphones etc.

3. Lighting arrangement.—It has been fitted with 78 fluorescent tubes for providing light. The speaker points forming part of 26 units also contain 3 tube lights of 2 feet each.

4. Provision for projection of films etc.—At the rear of the seats in the Lecture Hall there is a flat space which can be used for projection of films etc.

FORM ‘A’
(See rule 5 (a))

To
The Director,
Government Museum and Art Gallery,
Chandigarh.

Dear Sir,

I/we request that the Lecture Hall of the Government Museum and Art Gallery, Chandigarh, may please be placed at my/our disposal for my/our use on the following dates:

<table>
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<tr>
<th>Dates for the programme/session</th>
<th>Nature/Name of the programme/session</th>
<th>Timings of the programme/session</th>
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1. I/we have read the terms and conditions governing the hiring of your Lecture Hall as prescribed in the Government Museum and Art Gallery Lecture Hall (Conditions of Use) Rules, 1972 and agree to abide by them fully and to be bound by them. I/we deposit the sum of Rs— as advance and the balance of Rs—will be paid by me/us on or before

2. I/we have read and agree that in the event of the booking being cancelled by me/us, stipulations given under rule 6 of the Government Museum and Art Gallery Lecture Hall (Conditions of Use) Rules, 1972 will apply.

Yours faithfully,

Signature........................................

Designation.......................................

Name(s) of the party............................

Address...........................................

(Dtike out the words which do not apply)
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CHANDIGARH, WEDNESDAY, NOVEMBER 21, 2007 (KARTIKA 30, 1929 SAKA)

HOME DEPARTMENT

Notifications

The 21st November, 2007

No. 9/11/61-IH(6)-2007/23924.—The Administrator, Union Territory, Chandigarh hereby makes the following rules further to amend the Government Museum and Art Gallery Lecturer Hall (Conditions of Use) Rules, 1972, namely :—

1. These rules may be called the Government Museum and Art Gallery Lecturer Hall (Conditions of Use) (Amendment) Rules, 2007.

2. They shall come into force on the date of their publication in the Official Gazette.

3. In the Government Museum and Art Gallery Lecture Hall (Conditions of Use) Rules, 1972 (hereinafter called the said rules) for rule 4, the following shall be substituted, namely :—

   "4. The amount of fee for each programme/session for three hours for the use of Lecture Hall shall be Rs. 1,000 (inclusive of water and electricity charges) and Rs. 1,000 for the use of air conditioning system."

No. 9/11/61-IH(6)-2007/23927.—The Administrator, Union Territory, Chandigarh hereby makes the following rules further to amend the Government Museum and Art Gallery, Temporary Exhibition Hall (Conditions of Use) Rules, 1976, namely :—

1. These rules may be called the Government Museum and Art Gallery, Temporary Exhibition Hall (Conditions of Use) (Amendment) Rules, 2007.

2. They shall come into force on the date of their publication in the Official Gazette.

Price : Rs. 3.00
3. In the Government Museum and Art Gallery, Temporary Exhibition Hall (Conditions of Use) Rules, 1976 (hereinafter called the said rules) for rule 4, the following shall be substituted, namely:

"4. The amount of fee for the use of Temporary Exhibition Hall shall be Rs. 1,000 per day (inclusive of water and electricity charges) and Rs. 1,000 for the use of air conditioning system."

KRISHNA MOHAN,
Home Secretary,
Chandigarh Administration.
CHANDIGARH ADMINISTRATION
HOME DEPARTMENT
NOTIFICATION

Dated, Chandigarh the 3/9/2010

No. 9/11/61-IH(6)-2010/ 16644

The Administrator, Union Territory, Chandigarh, hereby makes the following rules, further to amend the Government Museum and Art Gallery, Lecture Hall (Auditorium) (Conditions of Use) Rules, 1972, namely:

I. These rules may be called the Government Museum and Art Gallery, Lecture Hall (Auditorium) (Conditions of Use) (Amendment) Rules, 2010.

II. They shall come into force on the date of their publication in the official Gazette.

III. In the Government Museum and Art Gallery Museum Auditorium (Conditions of Use) Rules, 1972, (hereinafter called the said rules) for rule 4, the following shall be substituted, namely:

"4. The amount of fee for each programme/Session for three hours for the use of Lecture Hall (Auditorium) Rs. 2500/- (inclusive of Water and Electricity charges) and Rs. 1000/- for three hours for the use of Air-Conditioning system".

IV. Refundable Security Rs. 500/-.  

Chandigarh dated the 1st September, 2010

Ram Niwas
Home Secretary,
Chandigarh Administration.

A copy with a spare copy of the notification is forwarded to the Controller, Printing and Stationer, Union Territory, Chandigarh, for publishing this notification in the Chandigarh Administration Gazette (Extraordinary) and supplying 50 copies thereof for official record and use.


Joint Secretary Home, for Home Secretary,
Chandigarh Administration.

A copy is forwarded to the Director, Government Museum and Art Gallery, Union Territory, Chandigarh, for information and necessary action w.r.t. his Memo No. Chr./2010/3113, dated 23.08.2010.

Joint Secretary Home, for Home Secretary,
Chandigarh Administration.