

A FRAMEWORK FOR TRANSPARENCY AUDIT

The RTI Act under section 4 provides a comprehensive framework for promoting openness in the functioning of the public authorities.

While Section 4(1) (a) provides a general guideline for record management, so that the information could be easily stored and retained, the sub-sections b, c and d of Section 4 relate to the organizational objects and functions. Sub-sections (b), (c) and (d) of Section 4 of the RTI Act and other related information can be grouped under six categories; namely, 1- Organisation and Function, 2- Budget and Programmes, 3- Publicity and public interface, 4- E. Governance, 5- Information as prescribed and 6. Information disclosed on own initiative.

1. Organization and Function:

S. No.	Item	Details of disclosure	Particulars
1.1	Particulars of its organization, functions and duties [Section 4(1)(b)(i)]	(i) Name of the Organization and its website	Govt. Museum & Art Gallery, Chandigarh http://chdmuseum.gov.in/
		(ii) Head of the organization	The Director, Govt. Museum and Art Gallery, Sector-10, Chandigarh.
		(iii) Vision, Mission and Key objectives	Annexure– I
		(iv) Function and duties	(Annexure – 1)
		(v) Organization Chart	At Flag (B)
1.2	Power and duties of its officers and employees [Section 4(1) (b)(ii)]	(i) Powers and duties of officers (administrative, financial and judicial)	Director exercises the administrative powers of Government Museum and Art Gallery, Chandigarh and Liaison between U.T. Secretariat & Other Institution. Section Officer exercises the Drawing Disbursing Powers.
		(ii) Power and duties of other employees	(Annexure – 2)
		(iii) Rules/ orders under which powers and duty are derived and	As per orders of Competent Authority powers/ duties are derived and assigned to the employees
		(iv) Exercised	
		(v) Work allocation	Work allocation is done as per orders of Competent Authority / Director
1.3	Procedure followed in decision making process [Section 4(1)(b)(iii)]	(i) Process of decision-making. Identify key decision making points	(Annexure-3)
		(ii) Final decision making authority	Final decision-making authority depends on the case. Sometimes it is Secretary Culture, sometimes it is Director Govt. Museum & Art Gallery
		(iii) Related provisions, acts, rules etc.	Central Civil Service Rules are implemented
		(iv) Time limit for taking a decisions, if any	As per concerned subject matter if any
		(v) Channel of supervision and accountability	Ministerial Section supervised by Superintendent and Technical Sections supervised by concerned section incharges. As a Head of Office supervised by Director.
1.4	Norms for discharge of functions [Section 4(1)(b)(iv)]	(i) Nature of functions/ services offered	(Annexure-4)
		(ii) Norms/ standards for functions/ service delivery	
		(iii) Process by which these services can be accessed	
		(iv) Time-limit for achieving the targets	
		(v) Process of redress of grievances	Put up to competent authority i.e. The Director, Government Museum and Art Gallery, Chandigarh and decision is conveyed to the applicant within prescribed period through E-mail in writing

1.5	Rules, regulations, instructions manual and records for discharging functions [Section 4(1)(b)(v)]	(i) Title and nature of the record/ manual /instruction.	(Annexure-5)
		(ii) List of Rules, regulations, instructions manuals and records.	
		(iii) Acts/ Rules manuals etc.	
		(iv) Transfer policy and transfer orders	
			As per the Guidelines of Chandigarh Administration Central Civil Services Rules.
1.6	Categories of documents held by the authority under its control [Section 4(1)(b)(vi)]	(i) Categories of documents	Office Documents All (Annexure-6)
		(ii) Custodian of documents/categories	
1.7	Boards, Councils, Committees and other Bodies constituted as part of the Public Authority [Section 4(1)(b)(viii)]	(i) Name of Boards, Council, Committee etc.	(Annexure-7 & 8)
		(ii) Composition	
		(iii) Dates from which constituted	
		(iv) Term/ Tenure	
		(v) Powers and functions	
		(vi) Whether their meetings are open to the public?	
		(vii) Whether the minutes of the meetings are open to the public?	
		(viii) Place where the minutes if open to the public are available?	
1.8	Directory of officers and employees [Section 4(1) (b) (ix)]	(i) Name and designation	(Annexure-9)
		(ii) Telephone, fax and email ID	
1.9	Monthly Remuneration received by officers & employees including system of compensation [Section 4(1) (b) (x)]	List of employees with Gross monthly remuneration	(Annexure-10)
		System of compensation as provided in its regulations	Granted pay scales as per Central Govt. pattern as adopted by Chandigarh Administration from time to time.
1.10	Name, designation and other particulars of public information officers [Section 4(1) (b) (xvi)]	(i) Name and designation of the public information officer (PIO), Assistant Public Information (s) & Appellate Authority	(CPIO, DPIO and nodal officer details at Annexure-16 of RTI Act) Appellate Authority : Director, Government Museum and Art Gallery, Chandigarh Phone : 0172-2740261
		(ii) Address, telephone numbers and email ID of each designated official.	Nodal Officer:- Ms. Seema Gera, Deputy Curator, Mobile:- 9779129129 E-mail:- seema.gera@chd.nic.in CPIO : – Mrs. Veena Kumari ,Superintendent Mobile:- 9646875200 Email:veena79.cp@chd.nic.in
1.11	No. of employees against whom Disciplinary action has been proposed/ taken (Section 4(2))	No. of employees against whom disciplinary action has been	Nil
		(i) Pending for Minor penalty or major penalty proceedings	
		(ii) Finalised for Minor penalty or major penalty proceedings	Not applicable
1.12	Programmes to advance understanding of RTI (Section 26)	(i) Educational programmes	Nil
		(ii) Efforts to encourage public authority to participate in these programmes	Nil
		(iii) Training of CPIO/APIO	Training programs undertaken as organized by Chandigarh Administration from time to time
		(iv) Update & publish guidelines on RTI by the Public Authorities concerned	Nil

2. Budget and Programme:

S. No.	Item	Details of disclosure	Particulars
2.1	Budget allocated to each agency including all plans, proposed expenditure and reports on disbursements made etc. [Section 4(1)(b)(xi)]	(i) Total Budget for the public authority	Detail of Tender (Annexure-11)
		(ii) Budget for each agency and plan & programmes	
		(iii) Proposed expenditures	
		(iv) Revised budget for each agency, if any	
		(v) Report on disbursements made and place where the related reports are available	
2.2	Foreign and domestic tours during 2024-25	(i) Budget	No officer of this institute has gone to foreign tour on government tour during 2024-2025.
		(ii) Foreign and domestic Tours by ministries and officials of the rank of Joint Secretary to the Government and above, as well as the heads of the Department. a) Places visited b) The period of visit c) The number of members in the official delegation d) Expenditure on the visit	
		(iii) Information related to procurements a) Notice/tender enquires, and corrigenda if any thereon, b) Details of the bids awarded comprising the names of the suppliers of goods/ services being procured, c) The works contracts concluded – in any such combination of the above- and d) The rate/rates and the total amount at which such procurement or works contract is to be executed.	DATILS OF TENDER Manpower Outsourcing Services - Minimum wage GEMC-511687796292105_Dated: 30-07-2025 Rs. 3,05,00,000.00 Document Attach
2.3	Manner of execution of subsidy programme [Section 4(i)(b)(xii)]	(i) Name of the programme of activity	Not applicable
		(ii) Objective of the programme	
		(iii) Procedure to avail benefits	
		(iv) Duration of the programme/ scheme	
		(v) Physical and financial targets of the programme	
		(vi) Nature/ scale of subsidy/ amount allotted	
		(vii) Eligibility criteria for grant of subsidy	
		(viii) Details of beneficiaries of subsidy programme (number, profile etc.)	
2.4	Discretionary and non-discretionary grants.	(i) Discretionary and non-discretionary grants/ allocations to State Govt./ NGOs/other institutions	Not applicable
		(ii) Annual accounts of all legal entities who are provided grants by public authorities	
2.5	Particulars of recipients of concessions, permits of authorizations granted by the public authority [Section 4(1) (b) (xiii)]	(i) Concessions, permits or authorizations granted by public authority	(i) FREE - Entry for the children (ii) FREE - Entry for the person living with Disability

		(ii) For each concessions, permit or authorization granted a) Eligibility criteria b) Procedure for getting the concession/ grant and/ or permits of authorizations c) Name and address of the recipients given concessions/ permits or authorizations d) Date of award of concessions /permits of authorizations	(i) FREE - entry for the children upto 18 years. (iii) FREE - entry for the person living with Disability (As per Memo No .GM&AG/Steno/2022/ 763-776 dated 21.04.2022) (ii) FREE OF COST booking of Exhibition Hall on the approval from the competent authority vide Notification No. 13374-1H(4)-75/1746 dated 27th January, 1976 under Rule 13. (iv) FREE OF COST booking of Lecture Hall on the approval from the competent authority vide Notification no. 4734-1H(4)-72/8816 dated 19th April, 1972 under Rule 13.
2.6	CAG & PAC paras	CAG and PAC paras and the action taken reports (ATRs) after these have been laid on the table of Administrator, U.T., Chandigarh	N/A

3. **Publicity Band Public interface :**

S. No.	Item	Details of disclosure	Particulars
3.1	Particulars for any arrangement for consultation with or representation by the members of the public in relation to the formulation of policy or implementation there of [Section 4(1)(b)(vii)]	Arrangement for consultations with or representation by the members of the public (i) Relevant Acts, Rules, Forms and other documents which are normally accessed by citizens (ii) Arrangements for consultation with or representation by a) Members of the public in policy formulation/ policy implementation b) Day & time allotted for visitors c) Contact details of Information & Facilitation Counter (IFC) to provide publications frequently sought by RTI applicants	Not applicable
		Public - private partnerships (PPP) (i) Details of Special Purpose Vehicle (SPV), if any (ii) Detailed project reports (DPRs) (iii) Concession agreements. (iv) Operation and maintenance manuals (v) Other documents generated as part of the implementation of the PPP (vi) Information relating to fees, tolls, or the other kinds of revenues that may be collected under authorization from the government (vii) Information relating to outputs and outcomes (viii) The process of the selection of the private sector party (concessionaire etc.) (ix) All payment made under the PPP project	Not applicable
3.2	Are the details of policies / decisions, which affect public, informed to them [Section 4(1) (c)]	Publish all relevant facts while formulating important policies or announcing decisions which affect public to make the process more interactive; (i) Policy decisions/ legislations taken in the previous one year (ii) Outline the Public consultation process (iii) Outline the arrangement for consultation before formulation of policy.	Guidelines are followed in letter and spirit. Whenever, there is policy decision, which affect public, is always published on notice boards as well as on website of the institution.

3.3	Dissemination of information widely and in such form and manner which is easily accessible to the public [Section 4(3)]	Use of the most effective means of communication (i) Internet (website)	Yes http://chdmuseum.gov.in/
3.4	Form of accessibility of information manual/ Handbook [Section 4(1)(b)]	Information manual/handbook available in (i) Electronic format	http://chdmuseum.gov.in/
		(ii) Printed format	Handbook
3.5	Whether information manual/ handbook available free of cost or not [Section 4(1)(b)]	List of materials available (i) Free of cost	Information on website is free of cost
		(ii) At a reasonable cost of the medium	Handbook available at reasonable rate

4. E-Governance :

S. No.	Item	Details of disclosure	Particulars
4.1	Language in which Information Manual/Handbook Available	(i) English	Yes
		(ii) Vernacular/ Local Language	No
4.2	When was the information Manual/Handbook last updated?	Last date of Annual Updation	The information related to Govt. Museum is frequently updated on the website.
4.3	Information available in electronic form [Section 4(1)(b)(xiv)]	(i) Details of information available in electronic form	All information is available on the Museum website i.e. http://chdmuseum.gov.in
		(ii) Name/ title of the document/record/ other information	
		(iii) Location where available	http://chdmuseum.gov.in/
4.4	Particulars of facilities available to citizen for obtaining information [Section 4(1)(b)(xv)]	(i) Name & location of the facilities	Government Museum and Art Gallery, Sector 10, Chandigarh
		(ii) Details of information made available	Collection and information providing Services
		(iii) Working hours of the facility	(Annexure 15 of RTI Act, 2005)
		(iv) Contact person & contact details (Phone, fax email)	
4.5	Such other information as may be prescribed under section 4(i) (b)(xvii)	(i) Grievance redressal mechanism	- The competent authority for offline grievances is the Director, Government Museum and Art Gallery, Chandigarh. - The Nodal Officer for online grievances is Mrs. Veena Kumari, Superintendent, Government Museum and Art Gallery, Chandigarh.
		(ii) Details of applications received under RTI and information provided	From 01.04.2025 to 31.03.2026 received 7 and all disposed off
		(iii) List of completed schemes/ projects/ Programmes	As Per RTI Act,2005 Information Is Made Available Guidelines
		(iv) List of schemes/ projects/ programme underway	
		(v) Details of all contracts entered into including name of the contractor, amount of contract and period of completion of contract	
		(vi) Annual Report	All the activities organized by this institution are mentioned on the website
		(vii) Frequently Asked Question (FAQs)	Which overs is asked always
		(viii) Any other information such as a) Citizen's Charter	
		c) Six monthly reports loaded on the website or not	Not applicable
		d) Performance against the benchmarks set in the Citizen's Charter	
4.6	Receipt & Disposal of RTI applications & appeals	(i) Details of applications received and disposed	01.04.2025 to 31.03.2026 (i) RTI applications received = 7 (ii) RTI applications disposed=7
		(ii) Details of appeals received and orders issued	01.04.2025 to 31.03.2026 (i) RTI appeal received = 1 (ii) RTI appeal disposed=1

4.7	Replies to questions asked in the parliament, if any. [Section 4(1)(d)(2)]	Details of questions asked and replies given	(i) Parliamentary questions received from Rajya Sabha in the year 2025-2026 = 02 (ii) Parliamentary questions received from Lok Sabha in the year 2025-2026 = 02 all quires disposed off.
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5. Information as may be prescribed :

S. No.	Item	Details of disclosure		Particulars
5.1	Such other information as may be prescribed	(i)	Name & details of (a) Current CPIOs & First Appellate Authority (FAAs) Earlier CPIO& First Appellate Authority (FAAs) from 1.1.2015	(Annexure 16 of)
		(ii)	Details of third party audit of voluntary disclosure	-
			(a) Dates of audit carried out (b) Report of the audit carried out	
		(iii)	Appointment of Nodal Officers not below the rank of Joint Director/ Additional Director	Not applicable
			(a) Date of appointment (b) Name & Designation of the officers	
		(iv)	Consultancy committee of key stake holders for advice on suo-motu disclosure	
			(a) Dates from which constituted (b) Name & Designation of the officers	
		(v)	Committee of PIOs/FAAs with rich experience in RTI to identify frequently sought information under RTI	
			(a) Dates from which constituted (b) Name & Designation of the Officers	

6. Information Disclosed on own Initiative :

Sr. No.	Item	Details of disclosure	Particulars
6.1	Item / information disclosed so that public have minimumresort to use of RTI Act to obtain information	All the information regarding Collection and Services has been furnished on the website of the institution in digitized form.	The information regarding this institution is being updated on website from time to time in digital form. http://chdmuseum.gov.in/

FLAG-A

VISION

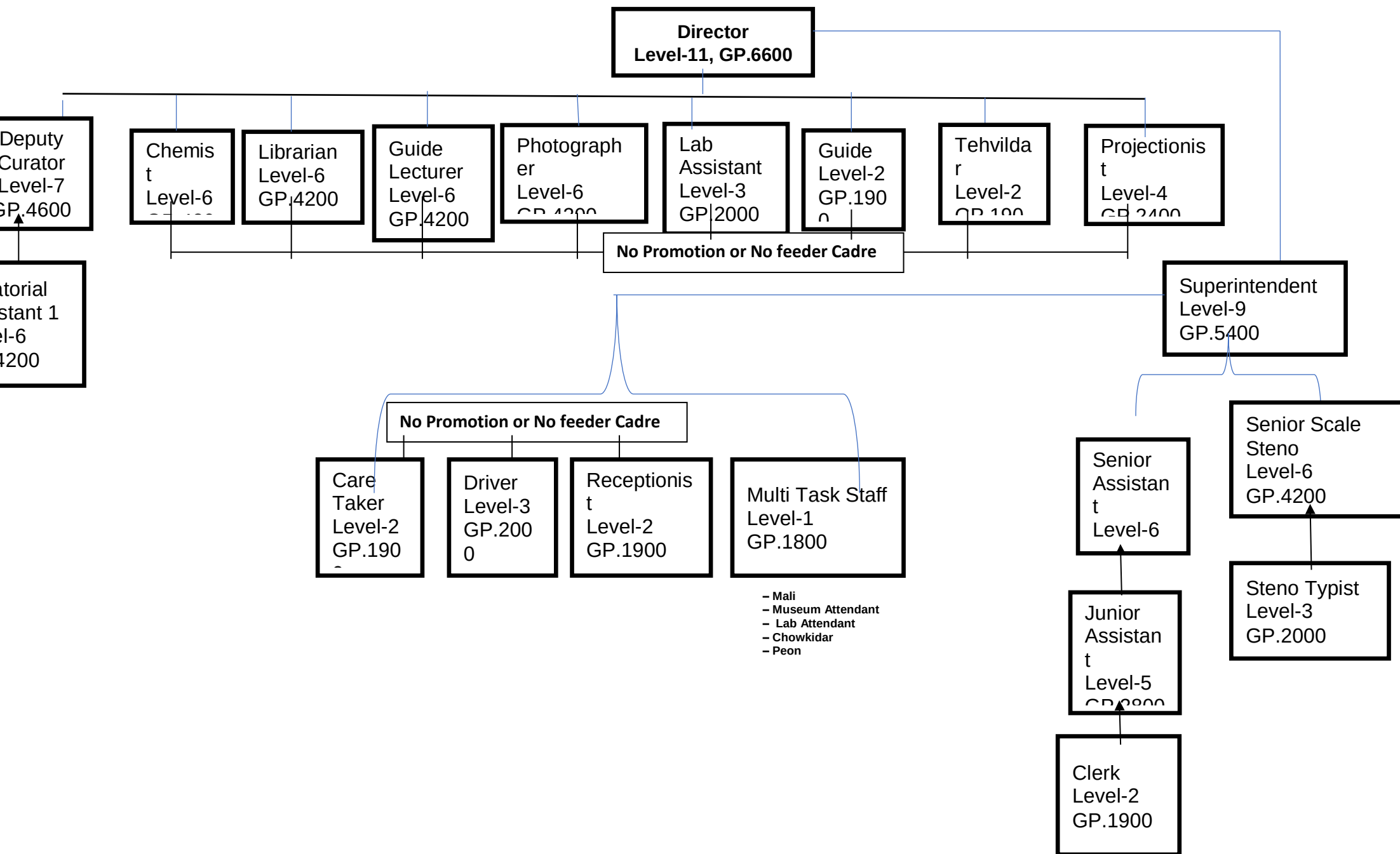
We aspire to become world-class museum of miniature painting, sculptures and contemporary art, to establish a centre of study of Pahari School of miniature painting and centre of cultural activity for promotion of fine arts.

FLAG-A

MISSION

Our mission is to encourage appreciation of values embedded in Art and bring it close to the lives of people through interpretation of its rich collection and innovative programs.

HIERARCHY OF GOVERNMENT MUSEUM AND ART GALLERY



PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The particulars of the organization, functions and duties)

Sr. No.	Name of the Organization/ Department/ Board/ Corporation/ Institution	Function and duties (in Brief)
1.	Government Museum & Art Gallery, Sector-10-C U.T. Chandigarh	The Govt. Museum & Art Gallery, Chandigarh is a public visiting place and one of the premier institutions of its kind in this country with its very rich collection of Gandhara sculptures and Indian Miniature Paintings. This institution has also other museums and art galleries under its administrative control like Natural History Museum, National Gallery of Portraits Sector-17 and International Dolls Museum Sector-23. It also organizes other tourist activities like Sound and Light Show- Son-et-Lumie-re-Chandigarh to promote the tourism in Chandigarh -the City Beautiful. The main function of this institution is to preserve our cultural and physical heritage. The Museum also conducts regular exhibitions, seminars, workshops, cultural and educational programmes to make the citizens aware of our rich cultural heritage. Booking of Auditorium for cultural program and Exhibitions Hall for display painting photography etc.

ANNEXURE-2

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005
(The power and duties of the officers and employees)
Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Name of the posts	Powers and duties (in brief)
1.	Director (Group-A)	Head of the Department
2.	Superintendent (Group-A)	Duties: (i) To aid and advise the Director/HOD. (ii) To Supervise the work of office staff.
3.	Deputy Curator (Group-B)	To look after the Main Art Gallery.
4.	Curatorial Assistant (Group-B)	To look after the different sections of Main Art Gallery and National Gallery of Portraits
5.	Senior Assistant (Group-B)	To Deal with office matters.
6.	Senior Scale Stenographer (Group-B)	Duties to take Dictation from HOD and to deal with office matters.
7.	Steno-Typist (Group-C)	Duties: To take dictation from Director and deal with office matters.
8.	Junior Assistant/Clerk/ Cashier/Care-taker/Receptionist (Group-C)	Duties: to deal with office matters and to maintain record.
9.	Photographer (Group-C)	Duties: To take Photographs of the art objects and maintain the record of negatives, slides etc.
10.	Librarian (Group-C)	Duties: To look after the books in the Museum Reference Library.
11.	Chemist Lab. Assistant /Lab. Attendant (Group-C)	Duties: To Preserve the works of art.
12.	Guide Lecture (Group-C)	Duties: To Look after the Natural History museum. and International Dolls Museum
13.	Projectionist (Group-C)	Duties: To look after the Auditorium and audio visual system of the institution.
14.	Guide (Group-C)	Duties: To Guide the visitors.
15.	Tehvildar (Group-C)	Duties: To perform the duty at the reception counter and internal security of the of the main art gallery.
16.	Multi Tasking Staff (Group-C)	Duties: To look after the work assigned by competent authority.

ANNEXURE-3

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

(The procedure followed in the decision making process including channels of supervision and accountability)

Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No.	Nature/ Type of work	Level at which the case is initiated. Name of the post	Name of the post which deal with the case before the decision-making authority.	Level at which decision is made (Name of the post)
1.	Clerical	Clerk/Junior Assistant	Junior Assistant/ Senior Assistant/ Superintendent	Director/Head of the Department/ Secretary culture

ANNEXURE-4

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

(The norms set for the discharge of its functions)

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Item of work	Norms set by the department (number of days taken for decision making)
1.	Clerical work	As per norms fixed by the Chandigarh Administration, a PUC is disposed off in 03 days of its receipt.

ANNEXURE-5

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

**(The rules, regulations, instructions, manuals and record, help by it or under control or
used by employees for discharging functions)**

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Name of the Act	Name of the Rules	Name of the Manuals	Instructions(write circular No./date	Any other Record/ Document
1.	<u>Administrative matters</u> Central Civil Services Rules and the instructions issued from time to time by the Govt. of India and adopted by the Chandigarh Administration are followed.				
2.	<u>Financial matters</u> General Financial Rules, Delegation of Financial Power Rules and the instructions issued from time to time by the Govt. of India are followed.				

ANNEXURE-6

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005
(Statement of the categories of documents that are held by it or under its control)**

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Category of documents
1.	Property Return of Group A, B,
2.	Annual Performance Assessment Report (APAR) of Group A, B, C & D
3.	Service Record of Group B, C & D
4.	Legal case files of employees

ANNEXURE-7

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(The particulars of any arrangement that exists for consultation with or representation by the members of the public in relation to the formulation of its policy or implementation thereof)

Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No.	Details/type of arrangements made
1.	No policy or rule is formulated at the level of the Govt. Museum and Art Gallery, Chandigarh

ANNEXURE-8

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE

4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005

(Statement of the boards, councils, committees and other bodies)

Name of the Department of the Department/Board/Corporation/Institution/office

Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Board(s)	Name of Council(s)	Name of committee(s)	Name of other bodies(s) constituted by the deptt.	Whether meetings of these bodies are open to the public (Yes/No)	Whether the minutes of such meetings are accessible for public (Yes/No)
1.	-	-	Recruitment committee for making appointments to Group B & C posts	-	No	Yes
2.	-	-	Departmental Promotion Committee for Group B & C posts	-	No	Yes
3.	-	-	Art Purchase Committee	-	No	Yes
4.	-	-	Book Selection Committee	-	No	Yes
5.	-	-	Museum Advisory Committee	-	No	Yes
6.	-	-	Sexual Harassment Committee	-	No	No

ANNEXURE-9

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(b(i))
OF THE RIGHT TO INFORMATION ACT, 2005
(Directory of the officers and employees)**

Name of the Department/Board/Corporation/Intuition/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Group	Telephone Number(O)
1.	Sh. Naveen DANICS/	Director	A	0172-2740261
2.	Mrs. Samriti/	Section Officer	B	0172-2742010
3.	Mrs. Veena kumari	Superintendent	B	0172-2742010
4.	Smt. Sushma Rani	Senior Scale Stenographer	B	9464121077
5.	Sh. Prashant kumar	Sr. Assistant	C	7888757214
6.	Sh. Rajinder Kumar	Jr. Assistant	C	9646068771
7.	Sh. Saurav Godara	Clerk	C	7837160572
8.	Ms. Sagar Verma	Steno Typist	C	9888680062
9.	Ms. Seema Gera	Deputy Curator	B	9779129129
10.	Smt. Megha Kulkarni,	Curatorial Assistant	C	8087572732
11.	Sh. Akshay	Laboratory Assistant	C	7082494730
12.	Sh. Sanjeev Kumar,(A)	Museum Attendant/MTS	C	0172-2740103
13.	Sh. Hari Dass	Museum Attendant/MTS	C	8427801612
14.	Sh. Sanjeev Kumar (B)	Museum Attendant/MTS	C	9872972804
15.	Sh. Naresh Pal	Museum Attendant/MTS	C	9877976678
16.	Sh. Jethu Ram,	Museum Attendant/MTS	C	6283245412
17.	Sh. Vijay Kumar	Peon/MTS	C	9888132180
18.	Sh. Dinesh,	Chowkidar/MTS	C	7986048931
19.	Sh. Balbir,	Chowkidar/MTS	C	9501429985
20.	Sh. Sunil Kumar,	Chowkidar/MTS	C	9988753942
21.	Sh. Kailash,	Chowkidar/MTS	C	9646717717
22.	Sh. Satish Kumar,	Sweeper/MTS	C	0172-2740103
23.	Sh. Naresh Kumar	Sweeper/MTS	C	9878629938

ANNEXURE-10

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(B(i))
OF THE RIGHT TO INFORMATION ACT, 2005**

(Monthly remuneration received by the officers and employees)

Name of the Department/Board/Corporation/Intuition/Office: Government Museum & Art Gallery, Chandigarh

Sr. No.	Name of the Official	Designation	Monthly emoluments (Rupees)
1.	Sh. Isha Kamboj	Director	Salary not drawn from this office.
2.	Mrs. Noopur Gulati	Section Officer	
3.	Mrs. Veena kumari	Superintendent	
4.	Smt. Sushma Rani	Senior Scale Stenographer	136098/-
5.	Sh. Prashant Kumar	Sr. Assistant	83766/-
6.	Sh. Rajinder Kumar	Jr. Assistant	69572/-
7.	Sh. Saurav Godara	Clerk	42294/-
8.	Sh. Sagar Verma	Steno Typist	82876/-
9.	Ms. Seema Gera	Deputy Curator	152652/-
10.	Smt. Megha Kulkarni	Curatorial Assistant	93734/-
11.	Sh. Akshay	Laboratory Assistant	42470/-
12.	Sh. Sanjeev Kumar,(A)	Museum Attendant	73996/-
13.	Sh. Hari Dass	Museum Attendant	88572/-
14.	Sh. Sanjeev Kumar (B)	Museum Attendant	79138/-
15.	Sh. Naresh Pal	Museum Attendant	85628/-
16.	Sh. Jethu Ram,	Museum Attendant	73138/-
17.	Sh. Vijay Kumar	Peon	52192/-
18.	Sh. Dinesh Kumar,	Chowkidar	58196/-
19.	Sh. Balbir,	Chowkidar	59914/-
20.	Sh. Sunil Kumar,	Chowkidar	52192/-
21.	Sh. Kailash,	Chowkidar	52192/-
22.	Sh. Satish Kumar,	Sweeper	56616/-
23.	Sh. Naresh Kumar	Sweeper	63296/-

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE 4(1)(B)(i) OF THE
RIGHT TO INFORMATION ACT, 2005

(Budget allocated to each of its agency, indicating the particulars of the plans, proposed
expenditures and reports on disbursements made)

Name of the Department/Board/Corporation/Institution/Office:

Government Museum and Art Gallery, Chandigarh.

B.E 2025-2026

(Amount in thousands)

DEPARTMENT: MUSEUM AND ARTS GALLERY		
2205- ART AND CULTURE		
107 MUSEUMS		
34- PICTURE & ART GALLERY		
HEAD OF ACCOUNT	BUDGET	EXPENDITURE
34 - 00 - 01 - Salaries	10,000,000	10,800,218
34 - 00 - 02 - Wages	36,835,000	36,349,993
34 - 00 - 05 - Rewards.	150,000	131,252
34 - 00 - 06 - Medical Treatment	500,000	125,782
34 - 00 - 07 - Allowances	8,500,000	8,918,481
34 - 00 - 08 - Leave Travel Concession	50,000	13,200
34 - 00 - 11 - Domestic Travel Expenses	50,000	91,994
34 - 00 - 13 - Office Expenses	5,800,000	5,797,254
34 - 00 - 19 - Digital Equipment	500,000	699,142
34 - 00 - 24 - Fuel & Lubricants	250,000	249,867
34 - 00 - 29 - Repair and Maintenance	300,000	495,445
34 - 01 - 26- Advertising and Publicity	700,000	2,999,557
34 - 01 - 28 - Professional Services	800,000	245,937
34 - 01 - 49 - Other Revenue Expenditure	50,000	49,970
08 - 01 - 76 - Upgd. Procure Heritage Assets	2,500,000	2,499,500
Total - 290411 - 000411 - DIRECTOR GOVT MUSEUM ART GALLERY UT CHD	73,485,000	69,467,592
Percent Utilization		99.99

ANNEXURE-12

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

**(The manner of exertion of subsidy programmes, including the amounts allocated
and the details of beneficiaries of such programmes)**

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No	Scheme under subsidy given	Manner of execution of subsidy programme	Amount allocated (Rs.)	Details of beneficiaries
	Not applicable as no subsidy scheme is in existence.			

PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005
(Particulars of recipients of concessions, permits or authorizations granted)

Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh

Sr. No	Concessions/ Permits/Authorization grant	Name of recipient	Address of the recipient
	<u>Services for which concessions/permits/authorization grant:</u> (i) FREE - Entry for the children (ii) FREE - Entry for the Physically and Mentally Challenged Visitors <u>Procedure/ligibility Criteria for getting the concession/ grant and / or permits or authorizations:</u> (i) FREE - entry for the children upto 18 years. (ii) FREE - entry for the Senior Citizens. (iii) FREE - entry for the Physically and Mentally Challenged Visitors (As per Memo No .GM&AG/Steno/2022/ 763-776) dated 21.04.2022) (iv) FREE OF COST booking of Exhibition Hall on the approval from the competent authority vide Notification No. 13374-1H(4)-75/1746 dated 27th January, 1976 under Rule 13. (iv) FREE OF COST booking of Lecture Hall on the approval from the competent authority vide Notification no. 4734-1H(4)-72/8816 dated 19th April, 1972 under Rule 13.		

ANNEXURE-14

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

(Details on respect of the information, available reduced in an electronic from)

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No.	Type of Information
1	(Annexure 1 – 16 of RTI Act, 2005) Also available at museum website i.e. http://chdmuseum.gov.in/

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN RULE
4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,2005**

(Particulars of facilities available to citizens for obtaining information)

**Name of the Department of the Department/Board/Corporation/Institution/office
Government Museum & Art Gallery, Chandigarh**

Sr. No	Facilities available to citizens for obtaining information	Remarks No. of days in a week/Timings etc.
1	i) Receptions Counters	From Tuesday to Sunday between 10 AM and 4.40 PM (except Monday and Gazetted Holidays) +91-172-2740103 (Presently not working and under repair) +91-172-2740261(Presently not working and under repair) +91-172-2742010 (Presently not working and under repair) +91-172-2745510
	ii) Central Public Information Officer	Mrs. Veena Kumari, Superintendent
	iii) Museum Website	http://chdmuseum.gov.in/ e.mail:- museum-chd@nic.in
	iv) Telephone in Ministerial Section Art Gallery Section v) Free brochures	+91-172-2740261,2742010 (Monday to Friday) between 9:30 A.M.to 5.30 P.M. (Tuesday to Sunday) between 10 A.M. to 4.40 P.M. Available at the reception counters

ANNEXURE-16

**PUBLICATION OF INFORMATION REGARDING ITEMS SPECIFIED IN
RULE4(1)(b)(i) OF THE RIGHT TO INFORMATION ACT,
2005**

(Names, Designation and other particulars of the Public Information Officers)

**Name of the Department of the Department/Board/Corporation/Institution/
office Government Museum & Art Gallery, Chandigarh**

Sr. No.	Name of the Officer	Designation	Telephone No. (Office/ Residence)
1.	Smt. Isha Kamboj, HCS	Director-cum-First Appellate Authority	0172-2740261
2.	Ms. Seema Gera	Deputy Curator-cum- Nodal Officer	9779129129
3.	Mrs. Veena Kumari	Superintendent-cum- CPIO	Mob: 9646875200